The Fellowship Program at the Smithsonian American Art Museum cordially invites you to attend three afternoons of lectures in American art delivered by Smithsonian art history research fellows. The talks will be held in the museum’s McEvoy Auditorium, located at 8th and G Streets NW, Washington, D.C. This event is open to the public and no reservations are required. A wine reception will conclude the series on Friday evening.

For further information, please contact Amelia Goerlitz at (202) 633-8353 or email AmericanArtFellowships@si.edu.
**WEDNESDAY, MAY 7**

2:00 P.M. TO 3:45 P.M.

**MODERATOR:** Eleanor Harvey, Senior Curator, Smithsonian American Art Museum

Xiao Situ, Wyeth Foundation Predoctoral Fellow, Yale University

“Emily Dickinson’s Interior Landscapes”

Dimitrios Latsis, CIC-Smithsonian Predoctoral Fellow (joint with National Museum of American History), University of Iowa

“Landscape in Motion: Muybridge in Yosemite and San Francisco”

Carl Fuldner, Predoctoral Fellow, University of Chicago

“Emerson’s Evolution: On the Death of Naturalistic Photography”

**INTERMISSION**

4:00 P.M. TO 5:00 P.M.

**MODERATOR:** Emily D. Shapiro, Executive Editor, American Art, Smithsonian American Art Museum

Erin Corrales-Diaz, Joe and Wanda Corn Predoctoral Fellow, University of North Carolina, Chapel Hill

“Visualizing ‘The Real War’: Disabled Civil War Veterans and the U.S. Army Surgeon General’s Office”

Anne Ronan, Douglass Foundation Predoctoral Fellow in American Art, Stanford University

“The Art of Bull: Astley D. M. Cooper’s Illusionistic Buffalo”

**THURSDAY, MAY 8**

2:00 P.M. TO 3:45 P.M.

**MODERATOR:** William Truettner, Curator Emeritus, Smithsonian American Art Museum

Amy Torbert, Predoctoral Fellow (National Portrait Gallery), University of Delaware

“Robert Sayer’s Empire: The Geographies of Prints, 1770–1800”

William Coleman, Predoctoral Fellow, University of California, Berkeley

“In accordance with True Taste: Thomas Cole and the Ohio Statehouse Competition”

Clay Zuba, Predoctoral Fellow, University of Delaware

“‘With Indian Eyes’: Empire and Race in Antebellum Neoclassical Sculpture”

**INTERMISSION**

4:00 P.M. TO 5:00 P.M.

**MODERATOR:** E. Carmen Ramos, Curator for Latino Art, Smithsonian American Art Museum

Emilie Boone, CIC-Smithsonian Predoctoral Fellow (National Portrait Gallery), Northwestern University

“The Harlem Rooftop of Diasporic Practice: Reconsidering a James Van Der Zee Photograph”

Melanee Harvey, Predoctoral Fellow (joint with Smithsonian Center for Folklife and Cultural Heritage), Boston University


**FRIDAY, MAY 9**

2:00 P.M. TO 3:00 P.M.

**MODERATOR:** Virginia Mecklenburg, Chief Curator, Smithsonian American Art Museum

Emily Warner, Predoctoral Fellow, University of Pennsylvania

“Postwar Pastoral: Murals, Landscape, and Peter Blake’s Ideal Museum for Jackson Pollock Paintings (1949)”

Julia Tatianna Bailey, Terra Foundation Predoctoral Fellow in American Art, University College London


**INTERMISSION**

3:15 P.M. TO 5:00 P.M.

**MODERATOR:** Joanna Marsh, James Dicke Curator of Contemporary Art, Smithsonian American Art Museum

Jennifer Quick, Phillip and Patricia Frost Predoctoral Fellow, Harvard University

“Design Machine: Ed Ruscha’s Early Drawings”

Monica Steinberg, Predoctoral Fellow (Archives of American Art), The Graduate Center at City University of New York

“F(ramed) by Los Angeles: Role–Playing within the Reflections of Billy Al Bengston’s 1960s Work”

Joe Madura, Predoctoral Fellow, Emory University

“Revising Minimal Art: Between Criticism and Practice in the AIDS Epidemic”